Chorus

Solfege

In key of D, like our sight reading worksheet. You may take one home to study.

Music Notation

- Key Signature
- Bass Clef
- Treble Clef
- Staff
- Bar Line
- Rhythmic notation and values: Whole, Half, Quarter, Eighth, Sixteenth

Diction

Be prepared to apply the rules you identified in class.

1. Vowel Sounds - *make them tall, not wide. This improves tone.*
2. Diphthongs - *combine two vowel sounds. Hold the first sound. Change to the second sound as late as possible.*
3. Consonants - *Enunciate clearly, especially word endings.*
4. "Er" endings - *Change to "uh," which is prettier than "er"*

Listening/Responding

You will hear a performance of "Dream Keeper" by Rollo Dilworth. Listen to the performance and respond to what you hear. You may discuss the topics we covered in class:

- Pitch Accuracy
- Rhythmic Accuracy
- Tone Quality
- Diction
- Dynamics (Volume)
- Balance and Blend

Performance + Reflection

The choir will rehearse "Lean On Me" and then perform the song as a group. After the performance, use this space to reflect on your individual performance and that of the group.

1) How did you perform as an individual?
2) How did we perform as a choir?
3) How can we improve?

Grading	50% Written Exam	9:45 start written test
	50% Performance	10:30 rehearsal/performance
		11:00 reflection pages

Concert Band

Music Notation - Winds and Brass complete either page 1 or 2. Percussion skip this and go to page 3.

- Key Signatures - what do they tell you?
- Sharp, Natural, Flat symbols - Accidentals - how do those rules work?
- Key changes. Can the key change in the middle of the song? What does that look like?
- Application of those rules.

Music Notation - for everyone - Page 3

- Rhythms - whole, half, quarter, eighth, sixteenth notes
- Clefs
- Articulation symbols - staccato, accent, marcato, slurs, ties,
- Dynamic symbols - *crescendo, decrescendo, pp, p, mp, mf, f, ff*

Percussion Technique - for percussion only - Page 4

- Rolls - what do they look like and how does a drummer perform a roll?
- Articulation markings - recognize accents and their purpose
- Sticking - what strategies do you use to stick passages of snare music?

Listening/Responding

The class will listen to a performance of "The Cave You Fear." Listen to the performance and respond to what you hear. Appropriate topics you might discuss include:

- Pitch and Rhythmic Accuracy
- Articulation
- Dynamics
- Balance and Blend
- Tone Quality
- Compositional Aspects

Performance

The band will rehearse "Last Ride of the Pony Express" and then perform the song as a group. After the performance, use this space to reflect on your individual performance and that of the group.

- How did you perform as an individual?
- How did we perform as a band?
- How can we improve?

Grading	50% Written Exam	45 minutes - written test
	50% Performance	30 minutes - rehearsal/performance
		15 minutes - reflection pages